

Symphonie N° 1

für grosses Orchester.

Violino I.

MARTIN J. - lucy I

I.

Jean Sib

Andante, ma non troppo.

Allegro energico. (♩=108) div.

16 12

Tip

A 5

poco cresc.

p mf cresc.

mf cresc.

f mf cresc.

ff

ff

Violino 1.

ff ff f ffz più f

D f più f ff point DIV #E pp

1 2 3 4 5 6 7 8 9 10 sempre pp

11 12 13 14 15 16 17 18 19 20

21 F pizz. dim. molto pp arco Tranquillo. (12) poco cresc. poco riten. f

pp arco

G a tempo 1 2 3 sempre pp

4 5 6

7 8 9

10 11 12 poco a poco più stretto e

cresc. H 1 2 3 4 5 6

pp cresc. p

Violino I.

Tempo I.

1 pizz. *mf*

f *cresc. molto* - arco - - - - -

f

ff *dim.* - - - - - *p*

K 3

ff *dim.* - - - - - *p* *fp* *cresc.* - - - - -

2

ff *ff* *fff*

L I. *mf*

2 Violini soli.

tutti Violini pizz. *mf*

II. *p*

M (tutti) pizz. *p* *mp*

1 *mp*

(Un pochissimo più Allegro.)

N div. *mf* *cresc.* *f*

BOW UP

II.

Andante (ma non troppo lento). (♩=54)

2 2 semplice

con sord. p

p

A sul D pp

B senza sord. mf decis

cresc. poco a poco f

Un poco meno andante. C 16 17 18 D f
Corni. Trombe. Tromb.

più f cresc.

E ff

ff

8 9 10 Fingerboard (d.=d) 2 4 6 1 2 p pp

Vel.

punta d'arco **F** molto tranquillo

pp p

1 2 3 4 5

6 7 8

pizz. 1 G 6 sul A. arco

pp mp ppp

H 6 poco sollecitato

p sp cresc. f sul D. Ada

In 2 Tempo I.

poco f

dim.

poco f dim. 2

breit Poco a poco meno andante.

mf dim. poco f f

piu f ff f

ff 1 L

Violino I

f marcato *ff*

Musical staff 1: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *f marcato* and *ff*. Handwritten notes: *V*, *N*, *V-V*.

dim. *ff* *cresc.* *ff* *pp* *cresc.* *ff* *ff*

Musical staff 2: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *dim.*, *ff*, *cresc.*, *ff*, *pp*, *cresc.*, *ff*, *ff*. Handwritten notes: *V*, *4*, *energico*, *poco a poco string. al=*.

ff *ff* *p subito*

Musical staff 3: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *ff*, *ff*, *p subito*. Handwritten note: *M*.

fz *fz* *cresc.*

Musical staff 4: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *fz*, *fz*, *cresc.*. Handwritten notes: *2*, *2*, *1*, *4*, *2*, *4*.

mf *fz* *mf*

Musical staff 5: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *mf*, *fz*, *mf*. Handwritten notes: *1*, *1*, *1*, *1*, *V*, *V*, *1*.

fz *f* *fz* *f*

Musical staff 6: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *fz*, *f*, *fz*, *f*. Handwritten notes: *1*, *2*, *2*, *1*, *2*, *1*.

f *f*

Musical staff 7: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *f*, *f*. Handwritten note: *1*.

ff *ff* *ffz* *ffz*

Musical staff 8: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *ff*, *ff*, *ffz*, *ffz*. Handwritten notes: *1*, *1*.

ffz *ffz* *f assai*

Musical staff 9: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *ffz*, *ffz*, *f assai*. Handwritten notes: *N*, *V*, *= al doppio movimento (del Tempo I.)*.

cresc. poco

Musical staff 10: Treble clef, starting with a half note G4, followed by quarter notes. Dynamics: *cresc. poco*.

This page of musical notation consists of ten staves of music. The first five staves feature a melodic line with various dynamics including *f*, *cresc.*, and *ff*. The sixth staff marks the beginning of a section with the instruction *Tempo I. broad* and *breit*. The seventh and eighth staves contain dense, rapid passages marked *ff*. The ninth staff is marked *espressivo semplice* and *p*. The tenth staff concludes with *allarg.*, *dim.*, and *ppp*. The notation includes numerous slurs, accents, and dynamic markings throughout.

III.

Scherzo.

Allegro. (♩=104)

The musical score is written for Violino I and consists of ten staves. It includes the following elements:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a series of eighth notes with a forte (*f*) dynamic. Handwritten notes above the staff include "5", "pizz.", and "arco".
- Staff 2:** Labeled "A", it begins with a *pizz.* instruction and a *mp marcato* dynamic. It contains a sequence of notes with accents and slurs. Dynamics change to *mp* and then *mf*.
- Staff 3:** Labeled "B", it features a *ten.* (tension) instruction and a *f* dynamic. It includes a *Viol. II.* part with a *mf cresc.* dynamic.
- Staff 4:** Labeled "C", it starts with a *f* dynamic and includes a *più f* instruction. It features a *ff* dynamic and a *cresc.* instruction.
- Staff 5:** Continues the melodic line with a *f* dynamic and includes a circled "P" annotation.
- Staff 6:** Features a *cresc.* instruction and a circled "3" annotation.
- Staff 7:** Labeled "D", it contains a *mp* dynamic followed by a *fz* (forzando) section.
- Staff 8:** Continues the *fz* section with a *poco cresc.* instruction.
- Staff 9:** Labeled "E", it starts with a *f* dynamic and includes a *p* (piano) dynamic.
- Staff 10:** Labeled "F", it begins with a *f* dynamic and includes a *p* dynamic.

4 4 4 3

fz cresc. *fz* *fz* *ff*

G 1 1 2 0 7

ff

Lento (ma non troppo). 18 2 I 24

f *H* *G. P.*

K 1 2 3 4 5 6 7 4

Ob. I. *p* *f*

L 6

meno f *dim.* *p* *mf* *p*

2 2 2 2 2 2 2 2 2 2 2 2 4

cresc. possibile *ff* *arco*

allarg. pizz. Tempo I. 3

p *f* *p* *In I* *ff*

2 12

p *f*

Temp V 5 1

f *f*

Pizz 3 2 N 2 pizz. 1 5

mf *cresc.* *f* *mp marcato* *mp*

pizz. 2 1 4 0 8 8

mf

arco

mf cresc. *f* *più f*

p *mf* *f* *f*

cresc. possibile *fff* *ff*

pizz. (5)

f *fz*

Stretto.

IV.

Finale, (quasi una Fantasia.)

in 2, Andante.

f largamente ed appassionato

meno f *cresc. molto* *ff* *ff*

A Poco stretto. 4

a tempo 5

Meno andante. (♩ = 108)

11 *in B* 1 2 3 1 3 *in 4* 1

Viola. G. P. G. P.

mf cresc. *stringendo*

Allegro molto. 12 13 14

Viola. Ob. Clar.

fp *pp* *mf*

C 11 3

fp *mf* *poco f*

1 2 2

mf *cresc.* *ff* *ffz*

D 1

7 V pizz. *ff* *mf* *f* *f* 1

arco 3 V *f* *ff* 1 2 3 4 5 6

7 8 P Poco a poco più allegro. *ff* *f* 3

Q 9 R 2 V 3 1 V *ff* *ff*

f 2 *f*

1-1 S 2 4 *cresc. possibile* *fff*

2 3 8

4 T 7 1 2 div. (Viol. II.) *f* 2 V *f*

V ten. *f cresc.* *broad* *breit* 2 2 3 2 *cresc.* U *f cantabile e largamente*

mf 2 2 2 4

Violino I.

DIV *V* *mf* *f* *fz* *dim.* *cresc.*

(Poco a poco meno andante.)

W *f* *affettuoso*

fz *mf* *1* *2* *più f*

fz *3* *4* *5*

6 *Poco tenuto.* *7* *8*

a tempo *sul G.* *ff* *dim. p* *1* *20* *f* *ff* *ffz* *dim. p*

Più largamente poco a poco.

f *cresc.* *ff*

mf cresc. possibile *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *ff*

1 *breit* *ff* *1240*

2 *3* *13* *PIZZ* *pizz.*